



The 41st Annual Ohio Valley Shakespeare Conference

October 19-21, 2017

Baldwin Wallace University

Berea, Ohio

with plenary speakers

Hugh Grady *Professor Emeritus, Arcadia University*

And

Lisa S. Starks, *Professor and Chair, University of South Florida, St. Petersburg*



Program Schedule

Thursday, October 19

11 am-5 pm. Registration table open in Cybercafé near Sandstone III

12:30-5 Coffee and beverage service *Sandstone III*

1-2:20 pm

Session 1 Historical Contexts I: Ambassadors, temptation, and primal scenes *Sandstone I*

Moderator: Eva McManus, Ohio Northern University

Jessica L. Becker, Wright State University. "No Small Parts: Launcelot's Ambassadorial Duties"

Amy Drake, Ohio Dominican University. "Temptation: Desire Expressed in British Literature"

Zachariah Long, Ohio Wesleyan University. "Trauma Theory Then and Now: The Primal Scene in *Pericles*."

Session 2: Adaptations I: Shakespeare in Popular Culture *Sandstone II*

Moderator: Kyriakos Nalmpantis, Baldwin Wallace University

W. Reginald Rampone, Jr. South Carolina State University. "*Private Romeo* in Real Time and Theatrical Time."

Emily Ruth Isaacson. Heidelberg University. "A Merchant out of Time: Uses of Shakespeare in Contemporary Comics."

Rosann Gage, Kent State University. "Teaching dramatic Form through 20th and 21st Century Illustrated Prose Adaptations for Children of Shakespeare's *A Midsummer Night's Dream*."

2:30-3:50 pm

Session 3: "Your Philosophy, Horatio" *Sandstone I*

Moderator: Joe Sullivan, Marietta College

James Newlin, Case Western Reserve University. "A Sad Tale's Best for Winter": Counting and Recounting in *Manchester by the Sea* and *The Winter's Tale*

Maggie Vinter, Case Western Reserve University, "I follow thee": Death, Time and Imitation in *Hamlet*."

Session 4 Identity Now and Then: Disguises, Motherhood, and Riddles *Sandstone II*

Moderator: Susan Oldrieve, Baldwin Wallace University

Byron Nelson, West Virginia University. "Changing Shapes with Proteus for Advantage: The Functions and Dangers of Shakespearean Disguises."

Savannah Xaver, University of Toledo. "Blood and Milk" The Masculinity of Motherhood in Shakespeare's Tragedies."

Catherine E. Thomas. Georgia Gwinnett College. "Riddle Me This: Making Sense of Shakespearean Puzzles."

4-5:20 pm

Session 5 Biographical Shakespeare Now and Then *Sandstone I*

Moderator: Savannah Xaver, University of Toledo

James J. Marino, Cleveland State University, "Shakespeare's Protestant Network."

Jared Johnson, Thiel College. "Ghostwriting Shakespeare: Authorship and Cultural Appropriation in Ian Doescher's William Shakespeare's Star Wars: The Tragedy of the Sith's Revenge."

4-5:30

Session 6 Women Now and Then Sandstone II

Moderator: Erin Kelly, California State University Chico

Elizabeth Zeman Kolkovich, The Ohio State University Mansfield. "Time for Timon: Rewriting Shakespeare's Worst Play."

Jane Wells, "As if the strings were thine': Of Women's Bonds and Bondage in *Othello*."

Taija Noel, North Dakota State University. "Reimagining Hero: Taking Just and Necessary Liberties in Joss Whedon's *Much Ado About Nothing*."

Dinner on your own (Nearby restaurants on page 8).

Evening Entertainment

6:00 Transportation from Welcome Center for **6:30** Pre performance talk and **7:30** performance of GLTF's *A Midsummer Night's Dream* Tickets \$25 per person; \$13 for students. Snack boxes available. See http://www.ovshakes.org/?page_id=117

7:30 pm Baldwin Wallace production of Tom Stoppard's *Rock and Roll*. Free. Kleist Center for the Arts

Friday October 20

8-5 Registration table open in Cybercafé, near Sandstone III

All day: Coffee and beverage service in Sandstone III

9-10:20:

Session 7 Historical Contexts II: Humphrey, Henry, and John Sandstone I

Moderator: Branden Szuminsky, Baldwin Wallace University

Sean Oros, Thiel College. "From Good Duke to Knave: Critical Opinion of Shakespeare's Humphrey, Duke of Gloucester"

Sandra Logan, Michigan State University, "Henry VI and Sovereign Authority"

Philip Goldfarb Styr, Independent Scholar, "The Then of Then: Shakespeare's Historicism in King John"

Session 8 "Whirligig of Time" I Sandstone II

Moderator: David George

Robert Pierce, Oberlin College. "Time's Games with Decision and Fate"

James A. Lewin, Shepherd University. "Authority, Sovereignty, and Time in Shakespeare's *Lucrece*."

Jennifer Forsyth, Kutztown University of Pennsylvania. "Fresh Lilies and Rubies Unparagoned: The Value of Flowers Gemstones, and a Sense of Time"

10:30-11:30 Plenary Session: *Lisa S. Starks, University of South Florida St. Petersburg, "Sexuality, Gender, and the Author in the 'Queer Lite' Shakespeare Biopic" Sandstone III*

11:45-1:30 Conference Buffet Lunch Colony Room Multipurpose Rooms

1:30-2:50 pm

Session 9 Presentism: Queer Theory, Race, and Street Fighting Sandstone I

Moderator: Brennan Murphy, Baldwin Wallace University

Anthony Patricia, Concord University. "Shakesqueer Film as Presentist Intermediary between the Shakespeare of Now and the Shakespeare of Then."

Anna Glotzer, The University of Akron. "Wright's Bigger Thomas and Paul Robeson's Othello: Representations of Black Male Physicality."

Russell Bodi, Owens College. "Lessons from a Street Fighter: Reconsidering *Romeo and Juliet*."

Session 10 The Problem of the Past: Time in Shakespeare's History Plays Sandstone II

Moderator: Elizabeth Zeman Kolkovich

Bethany Packard, Transylvania University. "'My determined time': Father-Son Self-Destruction in *Henry VI, Part I*"

Emily Shortslef, University of Kentucky. "Crying over history: the 'lamentable tale' of Richard II"

Erin Kelly, California State University at Chico. "'As many lines close in the dial's center': Layered time in *Henry V*"

3:00-4:45 pm

Session 11 A New Variorum Edition of *Coriolanus* Sandstone I

Moderator: Robert Pierce, Oberlin College

David George, Urbana University. "A Thirty Year Project"

Julie McDaniel, Urbana University and Sinclair Community College "Old Books and Early Editors: A Librarian's View of the the *New Variorum* Project."

Megan-Marie Johnson Online Library Center, Dublin Ohio. "'Their Noise Be Our Instruction": A Shakespearean Education through Centuries of Critical Thought on Shakespeare's *Coriolanus*."

Session 12 Undergraduate Seminar I: Men, Women, and a Fool Sandstone II

Moderator: Hillary Nunn, University of Akron

Kelley Lewis, Ohio Northern University "'Are you a Man': The Conflicts of Gender and Power in Macbeth"

Cassidy Wheeler, Transylvania University. "Man vs. Society: The Agency of Toxic Masculinity and Misogyny in Shakespeare's Heterosexual Relationships."

Kate Kuchefski, Wright State University. "The (Death) Clock Ticks On"

Tina Kramer, Thiel College. "You're Never Too Old to Laugh: An Adaptation of Shakespeare's Fool in the Modern Era."

Evening Entertainment

5:30-6:30 Undergraduate Reception sponsored by the Baldwin Wallace Sigma Tau Delta and Phi Alpha Theta honorary societies. Marting Lounge, Marting Hall on Beech Street.

6:45 Transportation to GLTF's 7:30 showing of *Hunchback of Notre Dame*. Tickets \$25; \$13 for students. Snack boxes available. See http://www.ovshakes.org/?page_id=117 **Transportation back to the Crowne Plaza/campus after the show.**

7:30 BW production of Tom Stoppard's *Rock N Roll*, Baldwin Wallace Kleist Center for Art and Drama

Saturday October 21

8-11 am Registration desk open in Strosacker Union Lobby
All day: Coffee and beverage service in Sandstone III

8-8:45 OVSC Board meeting and breakfast Sandstone III.

9-10:20 am

Session 13: Adaptations II: Making it work Sandstone I

Moderator: Russ Bodi, Owens College

David George, Urbana University “*The Taming of the Shrew* and *Coriolanus*: Re-interpretations and Adaptations after the Major Western Ideological Revolutions.”

William Grim, Strayer University “The Operatic Legacy of King Lear”

Jim Casey, Arcadia University. “Bhardwaj’s ‘Shakespeare’: Violence, Adaptation, and (Post)Colonialism.”

Session 14 “The Whirligig of Time” II Sandstone II

Moderator: Jane Wells

Jonathan Chambers and Stephannie S. Gearhart, Bowling Green State University. “Against ‘the whirligig of time’; *Twelfth Night*, the Dramaturgical Sensibility, and 21st Century Educational Theatre.”

Benjamin Moran, The Ohio State University. “Churning Earth.”

Joe Keener, Indiana University Kokomo. “The Cognition and Performance of Resonant Temporalities in *Richard III*.”

10:30-11:30 Plenary Session: Hugh Grady, Arcadia University ““Whiteness, Past and Present: Reading Antony and Cleopatra in the Obama Era.” Sandstone III

11:45-1:30 Lunch on your own (nearby restaurants on page 8)

1:30-2:50 pm

Session 15 Theatricality Now and Then Sandstone I

Moderator: Anthony Patricia, Concord University

Jennifer Royston, The University of Toledo. “Dangerous Art and the Relevancy of Renaissance Drama Today.”

Marguerite de Waal. University of Pretoria, South Africa. “False sweet baits: theatre as revelatory deception in *Much Ado About Nothing* and *As You Like It*.”

Joseph Sullivan, Marietta College. “‘The Miraculous Actual: Glossed Death in Shakespeare’s *The Winter’s Tale* and HBO’s *The Leftovers*.’”

Session 16 Undergraduate Seminar II: Issues Now and Then Sandstone II

Moderator: Susan Oldrieve, Baldwin Wallace University

Emily Dietrich, Kutztown University of Pennsylvania. “An Exploration of the Ultimate Defiance of Ageist Views in Shakespeare’s *King Lear*”

Benjamin Holda, University of Akron. “Life, Death, and their Differences: Early Economics within *The Atheist’s Tragedy*.”

Aubrey Wiest, The Ohio State University, “Modern Day Rape culture and *Titus Andronicus*”

3:00-4:45 pm

Session 17 Political Theatre: Subversive encoding and oppositional voices *Sandstone I*

Moderator: Bethany Packard, Transylvania University

Jeffrey Wilson, Harvard University. “The Fortunes of Fate in *Hamlet*: Divine Providence and Social Determinism”

Gabriel Rieger, Concord University. “‘Indeed, it is a strange-disposed time’: *Julius Caesar*, *A Game at Chess*, and the Politics of Staging”

Anne-Marie Walkowicz, Central State University. “Shakespeare’s Oppositional Voices: Politics, Power, and Citizenship in *Julius Caesar* Both Then and Now”

Session 18 Shakespeare Today *Sandstone II*

Moderator: Jim Casey, Arcadia University

Eva McManus, Ohio Northern University. “‘I’ll put a girdle around about the earth in forty minutes’”: The Bard in Motion Everywhere.”

Natalie Loper, The University of Alabama. “Teaching Shakespeare in our Times”

Timothy Francisco, Youngstown State University. “The Case for Irrelevance: Shakespeare, Working Class Students, and Working Class Studies”

Next Year’s Conference

OHIO VALLEY SHAKESPEARE CONFERENCE 2018: KNOWING SHAKESPEARE

YOUNGSTOWN STATE UNIVERSITY, OCTOBER 11-13, YOUNGSTOWN, OH

The conference will explore early modern, modern, and even post-modern, understandings of knowledge, learning, and education linked to Shakespeare and his contemporaries. How do Shakespeare and early modern texts and culture, and/or appropriations of these, represent, conceive, transmit, or make knowledge? What are the nuances of knowledge, learning, and education, and how do different kinds of knowledge and understanding contest, compete and converse on page, stage, or screen? How do characters in Shakespeare’s plays come to knowledge, learning, or awareness and how do texts, performances and adaptations spark knowing and the making of meaning in audiences—or in our classrooms?

We envision papers, panels, and roundtables that engage the topic from a broad variety of perspectives and approaches, including, but not limited to: cognitive and psychological approaches to individual plays, Shakespeare as synecdoche for literary learning in the academy and popular discourse, pedagogy, adaptation, ethics, aesthetics, presentism, and political approaches.

Entertainment

Thursday night

Lecture by Dr. Sanjay Gupta of CNN for the Boesel Lecture series (free with tickets):

<https://www.bw.edu/events/2017/fall/10-20-dr-sanjay-gupta>

Throughout the Weekend

Baldwin Wallace production of Tom Stoppard's Rock n Roll. Information at

<https://www.bw.edu/events/2017/fall/10-18-Rock-n-Roll>

Photography Exhibition: Jim Lommasson, "What We Carried: Fragments and Memories from Iraq and Syria," at Baldwin Wallace's Ritter Library: <https://www.bw.edu/events/2017/fall/09-14-what-we-carried> and <http://www.arabamericanmuseum.org/wwc>

The Cleveland Museum of Art is running a special exhibit "Gods and Heroes: Ancient Legends in Renaissance Art" (see <http://www.clevelandart.org/events/exhibitions/gods-and-heroes-ancient-legends-renaissance-art>). Hours are T TH S S 10-5 and W F 10-9. Admission to the museum is free, but exhibits often have extra costs. Open until 9 Wednesday and Friday. There's a nice café there, too. Transportation can be arranged.

The Cleveland Pops are doing a concert Saturday night: Jerry Herman: Broadway Legacy. Tickets \$21-\$95. \$15 for students.

The Cavs are playing Orlando on Saturday night

Attractions:

- The Cleveland Museum of Art
- The Cleveland Botanical Gardens
- The Cleveland Museum of Natural History
- The Rock and Roll Hall of Fame
- The Cleveland Aquarium
- The Western Reserve Historical Society
- Cedar Point Amusement Park Haunted Weekends
- The Great Lakes Science Center
- The Maltz Museum

Nearby Restaurants

On Campus

Cybercafe Coffee, sandwiches, salads, pastries
Buzzy's submarine sandwiches, salads, snacks
The Hive University cafeteria
Strosacker Union Cafeteria University cafeteria
The Colony Room University dining room (closed Saturday)

Within walking distance of campus

The Campus Grille Puerto Rican
Cornerstone Brewery American brew pub
Mike's Bar and Grill American
AhRoma Coffee, sandwiches, pastries
Eastland Inn Traditional American
Boca Loca Mexican
Sweet Mango Thai with vegetarian options

A Short Drive Away

Columbia Road Historic District

Matteo's Casual Italian
Bistro de Beaujolais authentic French food
Columbine's Victorian atmosphere, sandwiches, soups, quiche, pastries (lunch only)
Moosehead Hoof and Ladder Traditional American
Taqueria Junction Mexican
Wok of the Falls Chinese
Falls Family Restaurant Traditional American

West on Bagley

Maya Mexican
Nam Wah Chinese Vietnamese
Tree Huggers Café Vegetarian
Sudz McGuire's Bar and Grille Traditional American
Little Hong Kong Chinese

East on Bagley (towards Interstate 71)

Aladdin's Middle Eastern
Tony K's Bar and Grill Traditional American
Panera Bread Soups, sandwiches, salads, and pastries
Zach's Place Steakhouse
Girves Brown Derby Steakhouse
Damon's Steakhouse

North on Front Street or Rocky River Drive (towards the airport)

Delta Blue Seafood and Barbecue

Grindstone Tap House

Bar 107

The Berea Depot traditional American

The Oriole Café American grill

Near the hotels

Tavolo 72 Italian (the Crowne Plaza Hotel)

Blue Jade Chinese

Max and Erma's traditional chain American

Perkins comfort food

Zoup! Soup and sandwich

Five Guys Hamburgers and fries

Olive Garden Italian

