

2019 Ohio Valley Shakespeare Conference
Shakespeare Nations
June 28-30, 2019
Marietta College

Thursday, June 27

8:30pm

Opening Night of *Romeo and Juliet* at Muskingum Park (free admission)

Friday, June 28

9:00-10:15am

Friederich Theatre

Place and Profession as Identity

Moderator: Alyssa Prince, Marietta College

Russell Bodi, Owens College “‘Wrangling pedant’: Representation and Rejection in Shakespeare”

Anthony Patricia, Concord University “The Geographical Poetics of the Self in *Antony and Cleopatra*”

Robert Pierce, Oberlin University “Is Timon of Athens?”

Studio Theatre

Local Shakespeare

Moderator: Carol Mejia LaPerle, Wright State University

Anne Gossage, Eastern Kentucky University “Shaking up the Shakespeare Classroom with Adaptations”

Kevin Grace, University of Cincinnati “Shakespeare as Local History”

Lynn Dee Petko, Penn State University “‘We few, we happy few’: Using Shakespeare to Build Community in a Cultural Desert”

Choir Room

American Shakespeare Center Workshop

Shakespeare’s Verse

10:30am-11:45pm**Friederich Theatre****The Agency of Women in Shakespeare**

Moderator: Emily B. Heugatter, The University of Central Oklahoma

Savannah Rae Xaver, Western Michigan University "The Queen's Body: Feminine Metaphor, Genres, and Power in Shakespeare's *Henriad*"

Jillian R Edwards, Wright State University "Raping Women: Agency Lost and Found in Shakespeare's *Titus Andronicus*"

Studio Theatre**Dreams of Fate, Hospital Comedy, and the Tones of Reception**

Moderator: Amy Warren, Marietta City Schools

Joseph Sullivan, Marietta College "This is Troy, so Call Me Maybe: Toning Time and Place in *Troilus and Cressida*"

Jia Zhang, Zhejiang University City College "Reading Young Lovers' Dreams, Dream Fairies, and Fate in *Romeo and Juliet* and *Peony Pavilion*"

Kezia Sproat, Highbank Farm Peace Education "*Love's Labour's Lost* as a Jest in the Hospital"

Choir Room**American Shakespeare Center Workshop****Shakespeare's Rhetoric****1:30-2:45pm****Friederich Theatre****Special Session on the History of the Ohio Valley Shakespeare Conference**

Moderator: David George, Urbana University

Samuel Crowl, Ohio University

Eva McManus, Ohio Northern University

Robert Pierce, Oberlin University

Kezia Sproat, Highland Farm Peace Education

3:00-4:15pm**Friederich Theatre****Race and Nation in Early Modern Literature: Pedagogy, Performance and Phenomenology**

Moderator: Timothy Francisco, Youngstown State University

Mira Assaf Kafantaris, The Ohio State University "Shakespeare, Race in America, and the First Year Writing Classroom"

Kirsten Mendoza, University of Dayton "Mapping Race through the Conscriptio of Volition in Marlowe's *Dido, Queen of Carthage*"

Carol Mejia LaPerle, Wright State University "The Inculcation of Wills and the Regulation of Desire in *The Tempest*"

Choir Room
American Shakespeare Center Workshop
Cue Scripts in Early Modern Theater

4:30-5:45pm

Friederich Theatre
Shakespeare and 21st Century America

Moderator: Jennifer Forsyth, Kutztown University of Pennsylvania
 Chuck Conaway, Southern Indiana University "One Nation Under Shakespeare: Devilry and Divinity
 in Modern American Politics"
 Fayaz Kabani, Allen University "'Conjur[ing] up the Blood': Masculinity, Race, and Nation
 in *Henry V*"
 Amy Scott-Douglass, Marymount University "Lady Macbeth in the Age of Trump: The Woman
 President in the *House of Cards* and *Madam Secretary*"

Studio Theatre
Representations of National and Racial Identity

Moderator: Eva McManus, Ohio Northern University
 Eric Brinkman, The Ohio State University "'Far more fair than black': Antiblackness and *Othello*
 in Performance"
 Kathryn Croft, Wright State University "Moors in Shakespeare and Dekker"
 David Stone, The University of Toledo "The Figurehead of Shakespeare"

Choir Room
American Shakespeare Center Workshop
Textual Variants in Shakespeare's Plays

Friday Evening
8:00pm

Opening night of *Bye Bye Birdie* at the Peoples Bank Theater (tickets for sale at box office)

Saturday, June 29

8:00-8:50am

Green Room (at the end of the hall, near the studio theatre)
 Executive board meeting

9:00-10:15am

Friederich Theatre

Group-Specific Adaptations of Shakespeare

Moderator: Russ Bodi, Owens College

David George, Urbana University "*Romeo and Juliet*: from London Stage to International Fame"

Emily B. Heugatter, The University of Central Oklahoma "'A Twice-Told Tale:' *Romeo and Juliet* for the Mid-Ohio Valley, Yesterday and Today"

Charles Schmied, Kutztown University of Pennsylvania "Citizenry in Kozintsev's Adaptations of Shakespeare"

Studio Theatre

Shakespeare, Science, and the Law

Moderator: Amy Scott-Douglass, Marymount University

Tamara Kelley-Jones, Middle Tennessee State University "*King Lear*: A Lesson in Estate Planning"

Dan Mills, "Physiognomy and Disability in Literary and Artistic Depictions of Richard III"

Mickey Wadia, Austin Peay State University "Bad to the Bone: Archeology, Science, and Technology in the Identification, Resurrection, and Redemption of *Richard III*"

Choir Room

American Shakespeare Center Workshop

Shakespeare's Verse

10:30am-11:45pm

The Auditorium in McDonough Hall

Plenary Speaker Ruben Espinosa, University of Texas-El Paso

"This Shakespeare, that America."

12:00-1:15pm

The Great Room (Andrews Hall)

Annual Luncheon

1:30-2:45pm

Friederich Theatre

Roundtable: Teaching and Learning from Language Arts Teachers of Shakespeare

Moderator: Niamh O'Leary, Xavier University

Carol Mejia LaPerle, Wright State University

Hillary Nunn, The University of Akron

Emilee Wickline, Xenia School District

Ainsley Camp, Southern Hills Career & Technical Center

Studio Theatre**Political Philosophy, Commercial Art, and Mass Incarceration**

Moderator: Byron Nelson, West Virginia University

Elizabeth Burow-Flak, Valparaiso University "The Penitentiary and Caliban's Unspoken Narrative in Atwood's *Hag-Seed* and Rogerson's *Shakespeare Behind Bars*"

Erich Freiburger, Jacksonville University "On Cicero and Hunting in *Hamlet*"

William Grim, Strayer University "Shakespeare's Influence on the World of Philately"

Choir Room**American Shakespeare Center Workshop****Shakespeare's Rhetoric**

3:00-4:15pm

Friederich Theatre**Staged Nobility**

Moderator: Susan Oldrieve, Baldwin Wallace University

Jennifer Forsyth, Kutztown University of Pennsylvania "Not Quite Supernumerary: Numbered Lords, Gents, and Servants in Early Modern Drama"

Gabriel Lonsberry, Purdue University "'Our virtues lie in th'interpretation of the time': *Coriolanus* on the Contested Stage"

Gabriel A Rieger, Concord University "The Iron Queen and the Paper Crown: Imperial Anxiety in the Minor Tetralogy"

Studio Theatre**Representations of Religious Groups and Identity**

Moderator: Claire Crane, Marietta College

Kimberly Bressler, Indiana University of Pennsylvania "'A culture that is fixated upon memory': An Analysis of the Jewish Culture in Shakespeare's *Merchant of Venice*"

Jeanette E Goddard, Trine University "Group Identity, Capital, and Comedic Closure in *The Merchant of Venice*"

Mary Jo Kietzman, University of Michigan--Flint "Shakespeare's Religion without Religion: Covenant as Dramatic Encounter"

Choir Room**American Shakespeare Center Workshop****Cue Scripts in Early Modern Theater**

4:30-5:45pm

Friederich Theatre

Undergraduate Seminar

Facilitator: Gabriel Rieger, Concord University

Elinor Berger, Bryn Mawr College "Dance of the Wild Faeries: an Analysis of Group Dynamics and Politics within Shakespeare's Faerie Realm and the Impact of its Existence on the Human Characters of Shakespeare, as well as Elizabethan Society"

Michaela Conelly, Concord University "The Cycle of Violence in *Titus Andronicus*"

Ashley Eberst, The Ohio State University-Newark "Modern Perceptions of Women through the Lens of Shakespearean Female Character Utilization"

Jenaya Hughes, Wright State University "William Shakespeare's *Coriolanus*: Toxic Masculinity and Roots in Motherhood

Conner Moore, The Ohio State University, "*King Lear* and the Unreality of Countries"

Location to be Announced (will be listed on printed program)

Demonstration of *The Shakespeare Player*

Becky Palmer-Scott, Aspiring Games Foundation

Kim Mathiot, Michigan Department of Education

Choir Room

American Shakespeare Center Workshop

Textual Variants in Shakespeare's Plays

Saturday Evening:

Romeo and Juliet at Muskingum Park (free admission)

Sunday, June 30

9:00-10:15am

Friederich Theatre

Global Shakespeare

Moderator: Joseph Sullivan, Marietta College

Byron Nelson, West Virginia University "'Speak What Terrible Language You Will': Linguistic Incomprehension in Shakespeare and Dekker"

Kelly Perriello, Old Dominion University "Textual Haunting in *Othello*"

Emily Yates, Michigan State University, "'Therefore, my lord, go travel for a while':

Estrangement, Travel, and Family in Shakespeare's *Pericles* on Page and Stage"

Studio Theatre

Romeo and Juliet Roundtable

Andy Felt, Artistic Director, Marietta College

Emily Heugatter, Director, *Romeo and Juliet*

Romeo and Juliet cast and crew TBA

10:30am-11:45pm

The Auditorium in McDonough Hall

Announcement of Smith Prize Winners

Special Session Speaker Vanessa Corredera, Andrews University

“Reflecting the Colorblind Nation on the Postracial Stage: Hip Hop, Comedy, and Cultural

Appropriation in *Othello: The Remix.*”

8:30pm

Romeo and Juliet at Muskingum Park (free admission)

The Ohio Valley Shakespeare Conference thanks Provost Janet Bland and Marietta College’s Office of Academic Affairs for their generous sponsorship of this year’s conference.

The Ohio Valley Shakespeare Conference Executive Board

Russell J. Bodi, Owens College

Jim Casey, Arcadia University

Timothy Francisco, Youngstown State University

Stephannie S. Gearhart, Bowling Green State University

David George, Urbana University

Carol Mejia LaPerle, Wright State University

Sandra Logan, Michigan State University

Eva McManus, Ohio Northern University

Hillary Nunn, University of Akron

Niamh O’Leary, Xavier University

Susan Oldrieve, Baldwin Wallace University

Joseph Sullivan, Marietta College

Jane Wells, Muskingum University

The 2019 Local Organizing Committee

Andy Felt, Marietta College

David Makuch, Marietta College

Alyssa Prince, Marietta College

Joseph Sullivan, Marietta College

Amy Warren, Marietta City Schools

**Announcing the 44th Ohio Valley Shakespeare Conference
“Transformative Shakespeare”**



**“Bless thee, Bottom, bless thee. Thou art translated!” (Quince, *MND*)
Owens College, Toledo, OH
October 15-17, 2020**

Plenary Speaker: Julia Reinhard Lupton, professor of English at the University of California, Irvine. She is the author or co-author of five books on Shakespeare, including *Shakespeare Dwelling: Designs for the Theater of Life* (2018) and *Thinking with Shakespeare: Essays on Politics and Life* (2011). She is a former Guggenheim Fellow and a former Trustee of the Shakespeare Association of America. Her current project is on Shakespeare and virtue.

Topic: “Infinite Virtue: Shakespeare and Capacity”

Emerging Scholar Speaker: Jeffrey R. Wilson, Harvard University.

Renaissance Menu Director: Hillary Nunn, professor at University of Akron will design a festive Shakespearean menu in collaboration with the Owens College Culinary Arts Program.

Theatrical Representations to be announced.

Featuring Owens College’s new conference facility, dining hall, and theater.

The OVSC welcomes abstracts for papers, panels, workshops and roundtables that focus on the transformative qualities of Shakespeare’s plays and representations thereof, including but not limited to transformations of characters and play elements, translations of plays, culturally based interpretations, and transformation of performers, audiences and staging. The conference will also explore ways Shakespeare’s works reflect changing values and interests.

The conference is open to graduate students for regular sessions and to undergraduate students for roundtable seminars. Both graduate students and undergraduate students are encouraged to submit papers for the M. Rick Smith Memorial Prize competition.

Information: Russell_Bodi@owens.edu