



# Ohio Valley Shakespeare Conference

Shakespeare, Social Justice and Human Rights

Kennedy Student Union

University of Dayton

Dayton, OH

October 26-28, 2023



University of Dayton  
Department of  
English



University of Dayton  
Human Rights  
Center



University of Dayton  
Human Rights  
Studies Program

# Conference Program

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## Ohio Valley Shakespeare Conference 2023 Conference Schedule At-a-Glance

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*\*All events will take place on the UD campus, in the Kennedy Student Union (KU), unless otherwise noted.*

### Thursday, October 26, 2023

12:30-4:00	Conference Check-in Desk (KU 2 <sup>nd</sup> Floor Lounge)
1:00-2:15	Session 1, Undergraduate Seminar
2:30-4:00	Panel Session 1
4:15-5:45	Panel Session 2
6:00-7:00	Welcome Happy Hour!

### Friday, October 27, 2023

8:45-11:15	Conference Check-in Desk (KU 2 <sup>nd</sup> Floor Lounge)
9:00-10:30	Panel Session 1
10:30-11:00	Coffee and Refreshments
10:30-11:00	OVSC Smith Prize Committee Meeting
11:15-12:45	New Scholar Plenary
12:45-2:15	OVSC Formal Luncheon
2:30-4:00	OVSC Keynote Address
4:15-5:45	Panel Session 2
6:00-7:00	Musical Performance <i>Desdemona's and Emilia's Resonances through Time</i>

### Saturday, October 28, 2023

9:00-10:15	Panel Session 1
11:15-12:45	Human Rights Featured Plenary Session: <i>Othello's Tribunal</i>
12:45-2:15	Luncheon
2:30-4:00	Panel Session 2

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### Acknowledgements

Thanks so much to the Ohio Valley Shakespeare Conference Board for approaching us to host this year's conference at the University of Dayton, and for the Board's support and guidance through the planning process.

We owe special thanks to the University of Dayton's Department of English, our interim department Chair, Dr. John McCombe and former Chair, Dr. Andy Slade, and our faculty peers for supporting our hosting of the OVSC, and in particular, sponsoring this year's Keynote Address and New Scholar Plenary.

We are incredibly grateful for the support from the University of Dayton's Human Rights Studies Program and Human Rights Center for supporting our hosting of OVSC. In particular, we would like to offer special thanks to Dr. Miranda Hallett (the Director of the Human Rights Studies Program) and Dr. Natalie Hudson (the Director of the

Human Rights Center) for sponsoring this year’s Human Rights Featured Plenary Session with Shakespeare Behind Bars.

Our OVSC conference is especially rich thanks to the University of Dayton’s Department of Music due to their time and talents in planning and performing the music showcase on Friday evening. Lastly, we would like to express our sincere gratitude Hillary Nunn, Joe Sullivan, Carol Mejia-LaPerle, and Jim Casey for all the guidance and help they have provided throughout the process of bringing the conference together.

The 2023 OVSC Conference Organizers,  
Liz Mackay & Kirsten Mendoza

## Thursday, October 26, 2023

SESSION	EVENT DESCRIPTION
<b>Session 1, 1:00-2:15</b>	
KU 222	<p><b>Undergraduate Seminar</b> Chair, Hillary Nunn</p> <p>Aila Carr-Chellman (University of Dayton), <i>The Masked Self: Gender in Shakespeare's Portia of Merchant of Venice and Margaret of Anjou of Richard III</i></p> <p>Amy Ruckman (Louisiana State University), <i>Because/In Spite of Blackness: White Women, White Privilege, and Interracial Partnerships in Othello and Titus Andronicus</i></p> <p>Kylee Strader (Marietta College), <i>Ophelia is <u>NOT</u> Dead</i></p> <p>Sydni Wilson (Marietta College), <i>A Queer Perspective of Othello</i></p>
<b>Panel Session 1, 2:30-4:00</b>	
Panel A KU 222	<p><b>New Scholars Undergraduate Panel</b> Chair, Hillary Nun</p> <p>Amy Ruckman (Louisiana State University), <i>Because/In Spite of Blackness: White Women, White Privilege, and Interracial Partnerships in Othello and Titus Andronicus</i></p> <p>Kylee Strader (Marietta College), <i>Ophelia is <u>NOT</u> Dead</i></p> <p>Sydni Wilson (Marietta College), <i>A Queer Perspective of Othello</i></p> <p>Kerry Kadel (University of Dayton), <i>Analyzing Richard the III's Manipulation Against Women Through Digital Art</i></p> <p>Molly Huth (University of Dayton), <i>The Court of York and the Treachery of Middle School</i></p>

<b>Panel Session 2, 4:15-5:45</b>	
Panel B KU 222	<p><b>Teaching (with) Shakespeare is Social Justice I</b> Chair, Molly Kean-Sexton</p> <p>Katherine Kickel (Miami University), Considering “Bardolatry” in Middle and Secondary English Language Reading Curriculums</p> <p>Savannah Xaver (Western Michigan University), Teaching Shakespeare Insults First</p> <p>Kayla Morrell (University of Dayton), Shakespeare’s Relevance in Our Modern World: How We Can Foster A Conversation About Social Justice, Shakespeare, and Pop Culture Within the Classroom?</p>
Panel C KU 211	<p><b>(Re)Scripting and Adapting Shakespeares</b> Chair, Shannon Toll</p> <p>Nick Lawson (Texas State University), <i>When Thou Wakest: A Modern Script for Modern Times</i></p> <p>William Scarborough (University of Akron), <i>Coeur de Lion’s Heir: Philip Faulconbridge and the Failings of Political Legitimacy</i></p> <p>Stephannie Gearheart (Bowling Green State University), <i>King Real and the Hoodlums</i> and the Threat of Nuclear War in 1980s Britain</p>
<p><b>6:00-7:00 Welcome Happy Hour! Cash Bar!</b></p> <p>Please join us and conference attendees for drinks, good company, and conversation! All registered conference attendees will receive a ticket in their welcome-packet for 1 free beverage (alcoholic or non-alcoholic).</p> <p><b>Kennedy Student Union Ballroom (2<sup>nd</sup> floor)</b></p>	

## Friday, October 27, 2023

SESSION	EVENT DESCRIPTION
<b>Panel Session 1, 9:00-10:30</b>	
Panel D KU 222	<b>OVSC Roundtable: Teaching Shakespeare through the Great Backlash</b> Chair, Tony Patricia  Carol Mejia-LaPerle (Wright State University) Mira Assaf Kafantaris (Butler University) Erin Faya (Butler University) Christa Preston Agiro (Wright State University)
<b>10:30-11:00, Coffee &amp; Refreshments</b>  <b>Kennedy Union Second Floor Lounge</b>	<b>10:30-11:00, OVSC Smith Prize Committee Meeting, KU 207</b>
<b>11:15-12:45</b>  <b>New Scholar Plenary</b> <b>Dr. Amrita Dhar, The Ohio State University</b> Chair, Elizabeth Ann Mackay  <b>Making Aliens, Making Love: Shakespeare, Migration, Disability and Citizenship</b>  <b>Kennedy Union Boll Theater (1<sup>st</sup> Floor)</b>	
<b>12:45-2:15</b>  <b>OVSC Formal Luncheon</b>  <b>Kennedy Union Torch Lounge (1<sup>st</sup> floor)</b>	
<b>2:30-4:00</b>  <b>OVSC Keynote Address</b> <b>Dr. Patricia Akhimie, Director, The Folger Institute</b>	

Chair, Kirsten Mendoza

**The Goodness of the Night: Editing *Othello***

**Kennedy Union Boll Theater (1<sup>st</sup> floor)**

**Panel Session 3, 4:15-5:45**

Panel E  
KU 222

**Teaching (with) Shakespeare is Social Justice II**

Chair, Russ Bodi

David George, Modern Concepts, Shakespeare and Anachronism

Jared Johnson (Thiel College), Satanic Panic in the Renaissance: Using Shakespeare to Identify the Roots of Right-Wing Extremism

Joanna Huh (University of Cincinnati), Sycorax's Afterlives: A Practice in Saidiya Hartman's Critical Fabulation

Panel F  
KU 211

**Just for Women! Rethinking Shakespeare's Women and Their Legacies**

Chair, Carol Mejia-LaPerle

Kristina Bringman (Wright State University), Sycorax: The Erasure, Vilification, and Centrality of the "Damned Witch" in William Shakespeare's *The Tempest*

Laura DeLuca (Carnegie Mellon University), "Monumental Alabaster" / "Marble-Constant": Memorialization and Feminine Legacy in *Othello* and *Antony and Cleopatra*

Susan McKenzie (University of Akron), She's More Than One Thing: Why It's Important to See Gertrude Through a Presentist Lens

Julie Thompson and Eduardo Sola Chagas (Burman University), From Barbary to Sa'ran: Re-Presenting the "Willow Song" in Morrison and Traoré's *Desdemona*

**6:00-7:00**

**A Shakespearean Musical Performance  
Desdemona's and Emilia's Resonances Through Time**

**Featuring UD's Department of Music Students, Faculty, and Performers**

Trinity Rice, Megan Carlson, Dr. Andrea Chenoweth Wells, and John Benjamin, with introductions by Dr. Julia Randel

**Kennedy Union Boll Theater (1<sup>st</sup> floor)**

## Saturday, October 28, 2023

SESSION	EVENT DESCRIPTION
<b>Panel Session 1, 9:00-10:30</b>	
Panel G KU 222	<p><b>Performances and Adaptations II on Stage and the Page</b>            Chair, Patrick Thomas</p> <p>Sheila Cavanagh (Emory University), ‘Where Lies thy Pain?’: Exploring Traumatic Histories through Shakespeare</p> <p>Rebecca Schreiber, (Central State University), Diversity Beyond <i>Otello</i>: Representation on the Opera Stage</p> <p>Sarah Snee (Duquesne University), “The rage of Caliban”: Puppets, Janitors, and Things</p>
Panel H KU 211	<p><b>Just Body and Bodies: Communities, Collectives, and Individuals</b>            Chair, David Fine</p> <p>Joanna Huh (University of Cincinnati), The Case Against Self-Defense: Reimagining Community in Shakespeare</p> <p>Robert B. Pierce (Oberlin College), The Role of Feeling in <i>King Lear</i></p> <p>Joseph Sullivan (Marietta College), Partial Recovery and Justice in Shakespeare's Late Plays</p>
<p><b>11:15-12:45, Human Rights Featured Plenary Session</b></p> <p><b>Mr. Sammie Byron, Founding Member of Shakespeare Behind Bars</b>  <b>Mr. Curt L. Tofteland, Founder of Shakespeare Behind Bars</b></p> <p><b>Shakespeare Behind Bars, Othello’s Tribunal</b></p> <p><b>Kennedy Union, Boll Theater (1<sup>st</sup> floor)</b></p>	
<p><b>12:45-2:15, Light Lunch</b></p> <p><b>Kennedy Union, Ballroom (2<sup>nd</sup> floor)</b></p>	

**Panel Session 3, 2:30-4:00**

<p>Panel I KU 222</p>	<p><b>Justice &amp; Violence in Gender and Queer Theories</b> Chair, Patrick Thomas</p> <p>Aaren Grant (Appalachian State University), What Shakespeare Can Teach Us About the Non-Binary Experience</p> <p>Anthony Patricia (Concord University), Director Tom Gustafson’s <i>Were the World Mine</i> (2008): Demanding Gay (a.k.a. Human) Rights by Appropriating of Shakespeare’s <i>Midsommer</i></p> <p>Russell Bodi (Owens Community College), Pranking Malvolio: “for our pleasure and his penance”</p> <p>Katie Croft (University of Cincinnati), Violence, Wit, and Transformations: Kate’s Character Metamorphosis in Shakespeare’s <i>Taming of the Shrew</i></p>
<p>Panel J KU 211</p>	<p><b>Confronting Racism in Shakespeare / Antiracist Shakespeare</b> Chair, Joe Sullivan</p> <p>Niamh O’Leary (Xavier University), Using YouTube and Popular Media to Model Antiracist and Affirming Shakespeare: A Pedagogical Approach</p> <p>Corinne Zeman (Texas A&amp;M University–Corpus Christi), Good Cop, Bard Cop: Shakespeare, Policing, and Institutional Racism</p> <p>Cassandra Brausch (Wright State University), Reinforcing Representations of Whiteness in the Royal Shakespeare Company’s 2016 Production of <i>The Tempest</i></p>



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## Guides to University of Dayton, Dayton Area Dining, and More!

University of Dayton Campus Map: <https://udaytn.edu/map/index.php>

**University of Dayton Campus Parking:** If you are driving from the conference hotel to campus, the Conference organizers have secured parking passes for **Parking Lot P** and **Parking Lot B** (please see campus map, link above). Please hang these tags so that they are visible from your front dashboard. You will be able to pick-up the parking passes at the P Lot parking booth.

**Dayton Art Institute**, 456 Belmonte Park N, Dayton, OH 45405, <https://www.daytonartinstitute.org/>

**Dayton International Peace Museum**, 10 N. Ludlow St, Dayton, OH 45402, <https://peace.museum/>

### Dining on or near campus (~1 mile or less from main campus):

Au Bon Pain, Kennedy Student Union (1<sup>st</sup> floor)

Heritage Coffee (on campus)

Ginger and Spice, 1105 Brown St, <https://www.mygingerandspice.com/>

Pine Club, 1926 Brown St, <https://thepineclub.com/> (note: cash only)

Jimmie's Ladder 11, 936 Brown St, <https://www.jladder11.com/>

Butter Café, 1106 Brown St, <https://buttercafedayton.com/>

Coco's Bistro, 250 Warren St, <https://228coco.com/>

South Park Tavern and Pizza, 1301 Wayne Ave, <https://southparktavern.com/>

Wheatpenny Oven and Bar, 515 Wayne Ave, <http://www.wheatpennydayton.com/>

Ghostlight Coffee (2 locations), 1200 Wayne Ave or 800 S. Patterson, <https://www.ghostlightcoffee.com/>

Old Scratch Pizza, 812 S. Patterson, <https://www.oldscratchpizza.com/dayton>

### Dining or visiting the Historic Oregon District (~2 miles from main campus):

Thai Nine, 11 Brown St, <https://www.thai9restaurant.com/Main.html>

Salar, 400 E 5th St, <https://salarrestaurant.com/>

Lucky's Taproom & Eatery, 520 E 5th St, <https://www.luckystaproom.com/index.html>

Lily's, 329 E 5th St, <https://www.lilydayton.com/>

The Dublin Pub, 300 Wayne Ave, <https://www.dubpub.com/>

Roost Italian, 524 E 5th St, <https://www.roostitalian.com/location/roost-modern-italian/>

The Neon (cinema), 130 E 5th St, <https://www.neonmovies.com/home>

**Dining or visiting downtown Dayton and Riverwalk (~3-4 miles from main campus):**

Grist, 46 W Fifth St, <https://eatgrist.com/>

Jollity, 127 E 3rd St, <https://www.jollitydayton.com/>

Table 33, 130 W 2nd St, <https://www.table33dayton.com/>

Corner Kitchen, 613 E 5th St, <https://cornerkitchendayton.com/>

Sueño, 607 E 3rd St, <https://www.suenodyt.com/>

Gulzar's Indian Cuisine, 217 North Patterson Blvd, <https://www.gulzarsindiancuisine.com/>

Taqueria Mixteca, 1609 E 3rd St

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## **Announcing the 47<sup>th</sup> Ohio Valley Shakespeare Conference**

**October 24-26, 2024**

Case Western Reserve University, Cleveland, OH  
Conference theme: "Shakespeare and the Mind"

The study of Shakespeare has long informed modern and contemporary understandings of the mind. From Sigmund Freud's influential account of the Oedipus complex in *Hamlet* to Stanley Cavell's readings of Shakespeare's tragedies as interrogations of epistemological skepticism to the recurring focus on Shakespeare in interdisciplinary subfields like cognitive literary studies and the neurohumanities, Shakespeare's plays and poems continue to impact the sense of what, and how, we know about ourselves. At the same time, some communities have felt excluded from these conversations, reflecting how readings of Shakespeare have also influenced troubling assumptions about a "normative" mind.

The OVSC welcomes papers and roundtables on all topics related to a general theme of Shakespeare and the mind. How did the early moderns conceptualize thought, emotion, and instinct—and how does Shakespeare's corpus reflect or resist those models? How has the renaissance influenced modern and contemporary understandings of thought, insight, or the unconscious? Do Shakespeare's texts—or their adaptations or staging—provide any value for clinicians or therapists treating patients suffering from trauma or psychiatric disorders? In short, what did Shakespeare think about the act of thinking? We welcome papers and projects taking any number of critical approaches, be they formalist, historicist, or theoretical. Projects

focused on Shakespeare's reception, adaptation, and performance, as well as papers focused on Shakespeare's contemporaries (i.e., other early modern authors, artists, and thinkers) are also welcome. We especially encourage papers that adopt an interdisciplinary approach. The conference is open to graduate students for regular sessions and to undergraduate students for roundtable seminars. Graduate students and undergraduate students are encouraged to submit papers for the M. Rick Smith Memorial Prize and the Julia R. Lupton Graduate Prize.

**Plenary Speakers:**

**Richard Strier**, Frank L. Sulzberger Distinguished Service Professor Emeritus, University of Chicago. Author of *Shakespearean Issues: Agency, Skepticism, and Other Puzzles* (University of Pennsylvania Press, 2022), *The Unrepentant Renaissance from Petrarch to Shakespeare to Milton* (University of Chicago Press, 2011), *Resistant Structures: Particularity, Radicalism, and Renaissance Texts* (University of California Press, 1995), and *Love Known: Theology and Experience in George Herbert's Poetry* (University of Chicago Press, 1983).

**Heather Hirschfeld**, Kenneth Curry Professor of English, the University of Tennessee–Knoxville. Author of *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare* (Cornell University Press, 2014) and *Joint Enterprises: Collaborative Drama and the Institutionalization of the English Renaissance Theater* (University of Massachusetts Press, 2004).

**Please submit 200-300 word abstracts by September 9, 2024 to [ovsc2024@gmail.com](mailto:ovsc2024@gmail.com). The OVSC also offers an Early Decision option, with the deadline of June 10, 2024.**

**OVSC Board**

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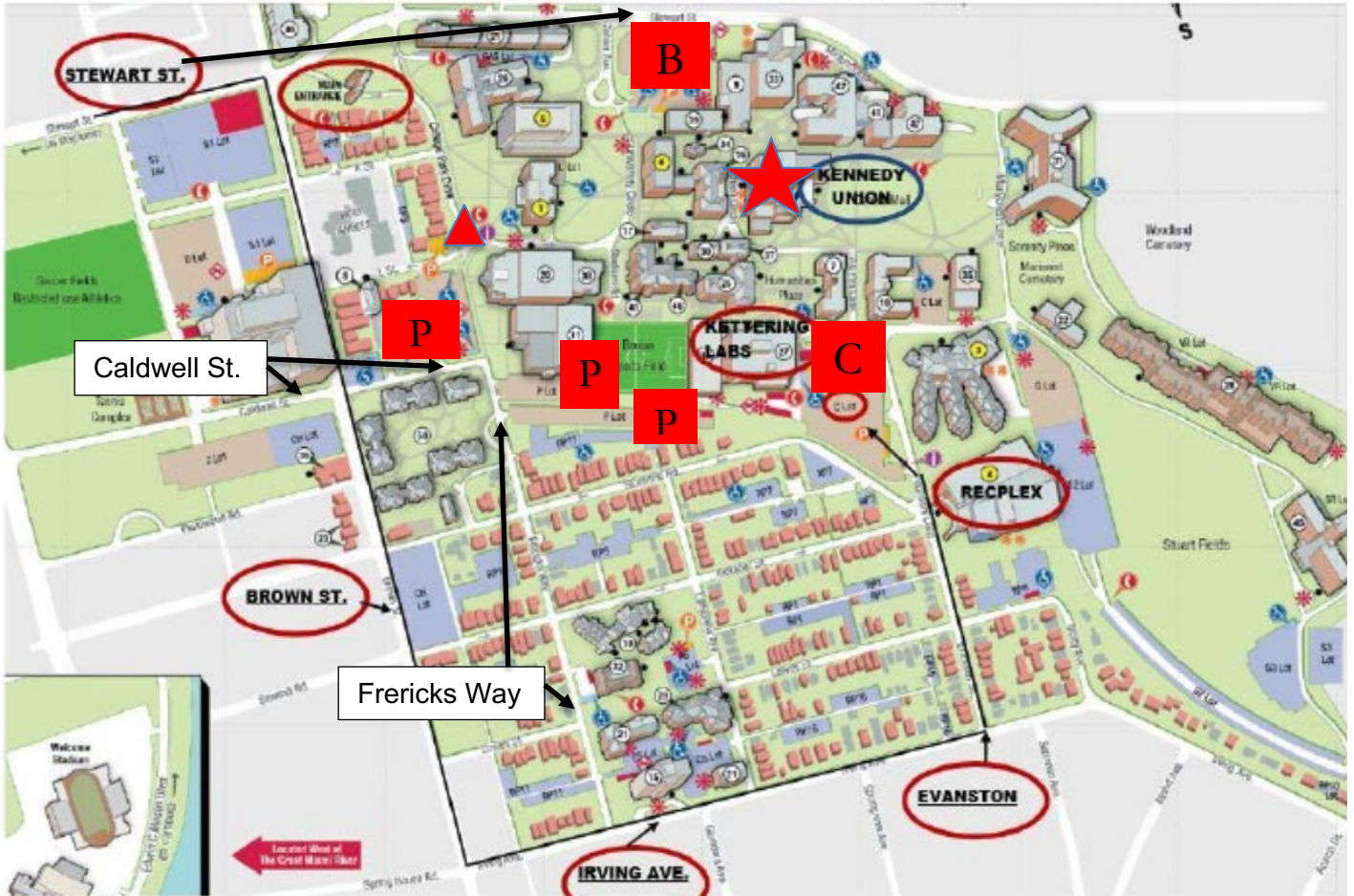
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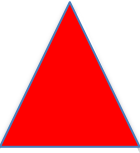


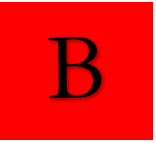
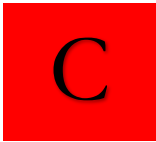
Gabriel Rieger

University of Dayton Campus Map



Important Locations

		<p>Kennedy Union (All OVSC conference events are taking place in the Kennedy Union.)</p>
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		<p>Visitor Parking Center by the P Lots: Location to pick-up your parking pass.</p>
		<p>P Parking Lots</p>
		<p>B Parking Lots</p>
	<p>**** C-Lot Parking is free and available on Saturday, which is easily accessible from the intersection of Evanston &amp; Irving.</p>	<p>C Parking Lot</p>